

**P.S.1 Contemporary Art Center**  
Museum of Modern Art affiliate  
22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
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**PS.1** MoMA

## APRIL 2006 PUBLIC PROGRAMS AT P.S.1 CONTEMPORARY ART CENTER

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Program schedules are subject to change. The public may check our website [www.ps1.org](http://www.ps1.org) or call 718.784.2084 for more information.

### **REPROCESSING REALITY EVENTS**

#### ***Reprocessing Reality: Opening Day Celebration***

**Noon-6:00 pm, Sunday, April 9, 2006**

P.S.1 Contemporary Art Center  
22-25 Jackson Avenue at 46th Avenue  
Long Island City, New York 11101

P.S.1, in collaboration with **Swiss Roots**, invites the public to a day of festivities to celebrate the opening of *Reprocessing Reality*, a group exhibition featuring **Robert Frank, Willie Doherty, Ingrid Wildi, Anri Sala, Christoph Büchel, Rémy Markowitsch**, among others. This free event includes music by the DJ duo *scratch n' sniff*, featuring **Serena 'Swiss Miss' Jost**. This multitalented DJ duo not only mixes and spins, they also bake cookies for their audiences. They have been featured in New York, Germany and Switzerland.

The exhibition focuses on the relationship between the proliferation of documentary film and the escalating significance and prevalence of this genre in the art world today. The primarily European and intergenerational group of thirteen artists and artist teams approach documentary work through a variety of media, including sculpture, painting, film, and installation. *Reprocessing Reality* is curated by **Claudia Spinelli**.

***Reprocessing Reality* is on view from April 6 through May 29, 2006.**

*Admission to the opening celebration is free.*

#### ***About Swiss Roots:***

*Swiss Roots brings the United States and Switzerland closer together through communities that foster dialogue, understanding, and both online and offline exchanges. The program's centerpiece, [www.swissroots.org](http://www.swissroots.org), is a state-of-the-art website that serves as a gateway for the one million Americans of Swiss descent to discover their ancestral roots and for those with Swiss affinity to discover and communicate with people in Switzerland. Additionally, Swiss Roots nationwide events for 2006 will showcase the best in Swiss innovation, culture, art, education, and history.*

***Reprocessing Reality: Exhibition Walk-Through and Panel Discussion***

**Saturday, April 8, 2006**

P.S.1 Contemporary Art Center  
22-25 Jackson Avenue at 46th Avenue  
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In conjunction with *Reprocessing Reality*, join curators and artists for an Exhibition Walk-Through and Panel Discussion.

**2:00 pm:** Curator **Claudia Spinelli** leads an Exhibition Walk-Through with artists **Eric Hattan, Philipp Gasser, Rémy Markowitsch, Guido Nussbaum, and Ingrid Wildi.**

**4:00 pm:** Panel Discussion with artists **Willie Doherty, Mike Hoolboom, and Uwe Wittwer** on how artists today approach documentary work through a variety of media, including painting, film and installation. Moderated by curator, **Claudia Spinelli**, and **Sally Berger**, Assistant Curator, Department of Film and Media, The Museum of Modern Art.

*Free with museum admission.*

**PUBLIC PROGRAMS**

**Artist Talk: William Cordova**

**2:00 pm, Saturday, April 1, 2006**

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In his current exhibition at P.S.1, **William Cordova** presents recent drawings and sculptures that investigate a multitude of themes, including authenticity and authorship, astrophysics, film, conquest and colonialism. His work is grounded in his Afro-Peruvian roots and contemporary pop culture. Cordova leads a gallery tour of his show at P.S.1, and offers his personal take on other exhibitions also on view.

*Free with museum admission.*

***Coloring Book: An Interactive Project***

**2:00-4:00 pm, Sunday, April 16, 2006**

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Join *Greater New York 2005* artist **Jen DeNike** as she hosts *Coloring Book*, an afternoon of coloring-in and creativity. An interactive project for children and adults, *Coloring Book* invites participants to fill in, reinvent, and contribute their creativity to the book of images created by Swedish graphic design team **Reala**, poets **Ida Börjel, Lars Mikael Raattamaa** and curator **Rodrigo Mallea Lira**. The book features reinterpretations of works by **Edvard Munch** and **Tracey Emin**, two artists known for their intense introspection. *Coloring Book* is an ongoing project that encourages the continuous reworking and recreation of the images as they travel from one artist or place to another. Accompanying musical performances by **Alterazioni Video, Hurray, Chris Jahncke, Preromanbritain, Slowjams Band, snowboots, and Stephen Tcherepnin & Amy Granat.**

*Free with museum admission.*

**FINE PRINT: ALTERNATIVE MEDIA AT P.S.1**

***Fine Print: Influence***

**3:00 pm, Saturday, April 22**

P.S.1 Contemporary Art Center  
22-25 Jackson Avenue at 46th Avenue  
Long Island City, New York 11101

Presented and co-organized with innovative publications from New York and nationwide, *Fine Print: Alternative Media at P.S.1* is a series of programs involving panel discussions, readings, lectures, music, performance, and play. The focus of *Influence* magazine is the nature of artistic ideas – how they are generated, play off one another, and transform. Each yearly issue, exquisitely designed, elaborates on these themes with a discursive array of imagery and conversation. *Influence* editor **Gil Blank** leads a roundtable discussion on the relationship between photography, independent publishing, and the artist as an individual.

*Free with museum admission.*

**EXTENDED EXHIBITIONS**

***Peter Hujar***

**Extended through April 10, 2006**

***The Thirteen: Chinese Video Now***

**Extended through May 1, 2006**

***Clemens von Wedemeyer***

**Extended through May 29, 2006**

**P.S.1 Contemporary Art Center**

**Background:**

P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the organization of contemporary art exhibitions in abandoned or underutilized buildings. P.S.1 became an affiliate of The Museum of Modern Art in 2000 and now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City, featuring museum-quality galleries, and The Clocktower Gallery, which now contains the radio studio for P.S.1's online radio station WPS1.

P.S.1 is one of the largest and oldest arts organizations in the United States solely devoted to contemporary art. Recognized as a defining force of the alternative space movement, P.S.1 stands out from major arts institutions in its cutting edge approach to exhibitions and direct involvement of artists within a scholarly framework. P.S.1 acts as an intermediary between the artist and its audience. Functioning as a living and active meeting place for the general public, P.S.1 is a catalyst for ideas, discourses and new trends in contemporary art. With its educational programs, P.S.1 assists the public in understanding art and provides the tools to appreciate contemporary art and its practices.

**Support:**

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors, the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of the City of New York, the National Endowment for the Arts, and the New York State Council on the Arts, a state agency. Additional funding is provided by individuals, foundations and corporate contributions.

**Directions:**

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Street in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to

P.S.1 Contemporary Art Center  
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23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

**Hours:**

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

**Admission:**

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; MoMA members free.

**Web Sites:** [www.ps1.org](http://www.ps1.org), [www.wps1.org](http://www.wps1.org), [www.moma.org](http://www.moma.org).